

colección  
**PRECURSORES**  
DE LA GUITARRA RIOPLATENSE

# José Pierri Sapere

PAJAS BLANCAS - vals -  
MILONGA en Do  
CAMPERA  
5 ESTILOS



**guitarra**

Editores exclusivos

**barry**

Talcahuano 860

BUENOS AIRES



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# Jose Pertierra

THE  
LIFE OF  
JOSE PERTIERRA  
BY  
J. P. P.

London

1917



**PAJAS BLANCAS - vals -**

JOSE PIERRI SAPERE

[illegible]

JOSE PIERRI SAPERE

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## CAMPERA

JOSE PIERRI SAPERE

The musical score for "CAMPERA" by Jose Pierrì Sapere is presented in five staves, all in 2/4 time and key of D major. The notation includes various musical symbols and fingerings:

- Staff 1:** Features a series of eighth and sixteenth notes with slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A circled "1" is present below the fourth measure.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and fingerings. Dynamic markings include *p* and *mf*.
- Staff 3:** Further development of the melody, maintaining the rhythmic and dynamic structure. Dynamic markings include *p* and *mf*.
- Staff 4:** Introduces more complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are more detailed, with numbers 1 through 4. Dynamic markings include *p* and *mf*.
- Staff 5:** The final staff shows a continuation of the complex rhythmic patterns with extensive fingerings and dynamic markings of *p* and *mf*.

Throughout the score, the dynamic marking *p* (piano) is frequently used, indicating a soft playing style. The notation is clear and well-organized, typical of a professional musical manuscript.





## ESTILO N°1

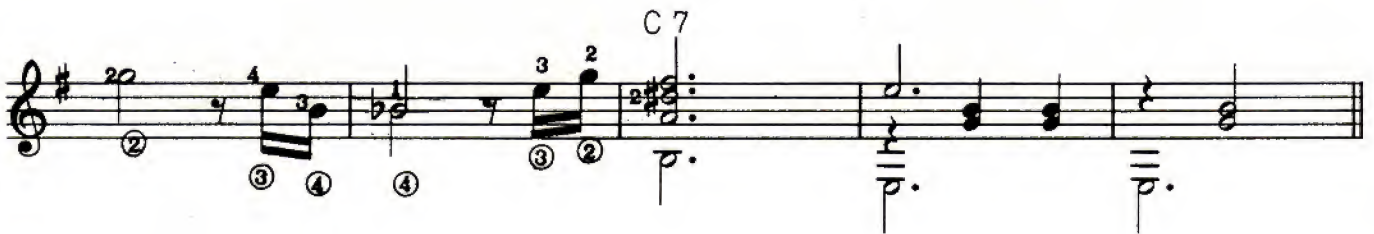
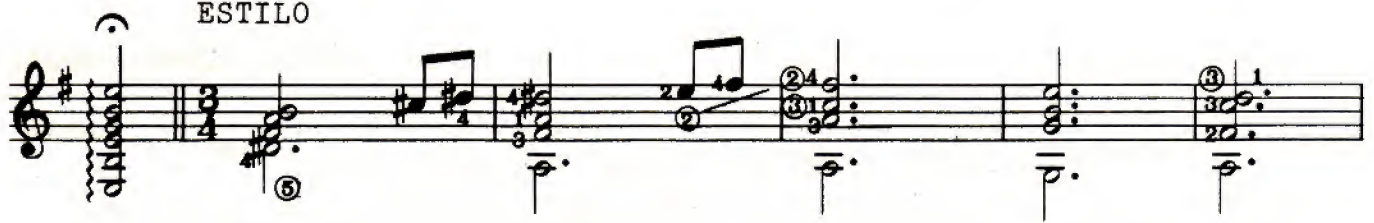
JOSE PIERRI SAPERE

ALLEGRO

Handwritten musical score for "ESTILO N°1" by Jose Pierrì Sapere, marked "ALLEGRO". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff includes fingerings (circled numbers) and a sequence of notes with a "p m i" pattern. The second staff continues the melody with more fingerings. The third staff features a series of eighth-note patterns. The fourth staff continues with similar eighth-note patterns and fingerings. The fifth staff concludes the piece with a final eighth-note pattern and fingerings.



## ESTILO



## CIELITO



## ESTILO N°2

JOSE PIERRI SAPERE

MODERATO

First system of musical notation for the Moderato section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket is present, followed by a second ending bracket. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A piano (p.) dynamic marking is shown.

LENTO-ESTILO

Second system of musical notation for the Lento-Estilo section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked Lento-Estilo. The notation includes various rests and notes with fingerings. A piano (p.) dynamic marking is shown.

CIELITO

Third system of musical notation for the Cielito section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked Cielito. The notation includes various rests and notes with fingerings. A piano (p.) dynamic marking is shown.

Fourth system of musical notation for the Nostalgico section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked Nostalgico. The notation includes various rests and notes with fingerings. A piano (p.) dynamic marking is shown.



## ESTILO Nº3

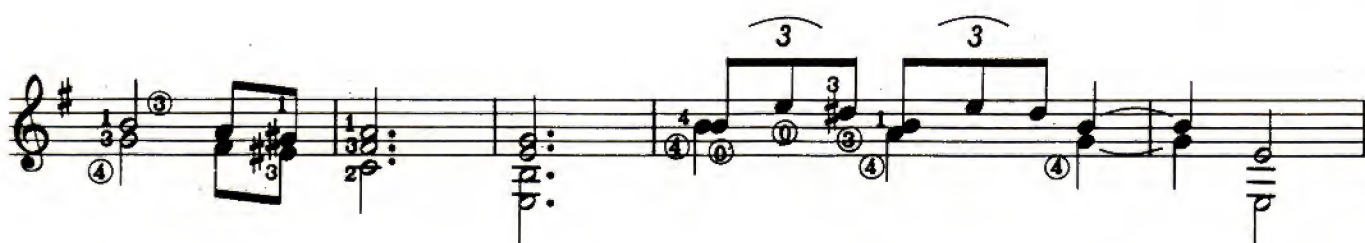
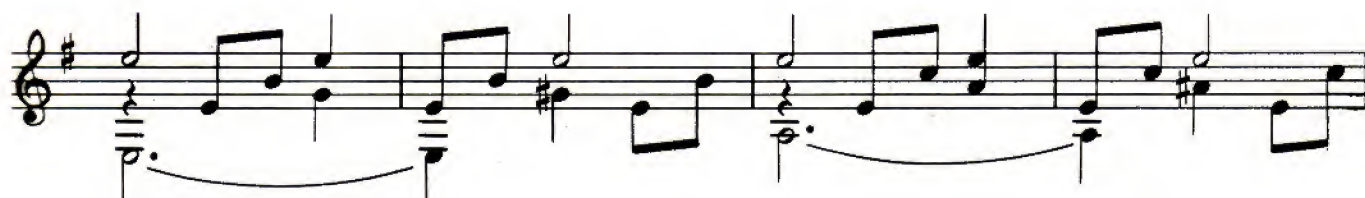
JOSE PIERRI SAPERE

ANDANTINO

[illegible]

## ESTILO N°4

JOSE PIERRI SAPERE







## ESTILO Nº5

JOSE PIERRI SAPERE

ALLEGRETTO

Handwritten notes: *C-110*, *m voy*

Handwritten fingerings: *p*, *i*, *m*, *2*, *3*, *4*

Handwritten circled numbers: ①, ②, ③, ④, ⑤, ⑥

Text: **FIN ESTILO**

First ending: 1

Second ending: 2



## CIELITO



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